

# Professor Yuh-Yao Wan, Ph.D

Head & Program Director  
Department of Arts Creative Industries  
Graduate Institute of Indigenous Art

Email : yywan@mail.ndhu.edu.tw

Tel : (+886)3-863-5881, (+886)3-863-5883



Professor Yuh-Yao Wan, holding the Ph.D. of Art Education of University of Oregon, U.S.A., is current as Department Head of Department of Arts Creative Industries, and Director of two graduate programs, the Graduate Institute of Indigenous Art, and the Graduate of Visual Art Education, National Dong Hwa University in Taiwan. Professor Wan holds great research interests in the field of visual art, Indigenous art and craft traditions, to foster cultural understandings and implementation of art education in the community.

## 【Academic Training】

Ph.D, Art Education, University of Oregon, U.S.A.

MA, Art Education, University of Illinois-Champaign, U.S.A.

BA, Fine Art, National Taiwan Normal University, Taiwan

## 【Professional Carrier】

- 2010.8~ Professor & Department Head, Department of Arts Creative Industries, National Dong Hwa University
- 2010.8~ Director, Graduate Institute of Indigenous Art, National Dong Hwa University
- 2010.8~ Director, Graduate Institute of Visual Art Education, National Dong Hwa University
- 2010.8 Founder, Department of Arts Creative Industries, National Dong Hwa University
- 2009.2-2010.7 Director, Graduate Institute of Visual Art Education, National Dong Hwa University
- 2009.2-2010.7 Professor & Director, Graduate Institute of Indigenous Art, National Dong Hwa University
- 2008.8-2009.1 Professor, Graduate Institute of Indigenous Art, National Dong Hwa University
- 2007.8-2008.7 Sabbatical leave
- 2004.8-2007.7 Professor & Director, Graduate Institute of Indigenous Art, National Dong Hwa University
- 2004.8 Founder, Graduate Institute of Indigenous Art, National Dong Hwa University
- 2002.2-2005.1 Dean of Student Affairs, National Dong Hwa University
- 2001.8-2004.7 Professor, Department of Indigenous Culture, National Dong Hwa University
- 1999.2-2001.7 Associate Professor, Department of Common Courses, National Dong Hwa University
- 1993.8-1999.1 Associate Professor, Department of Fine Art, National Chang Hua University of Education

### 【Special Award】

2010	Research Award, National Dong Hwa University
2009	Research Award, National Dong Hwa University
2008	Research Award, National Dong Hwa University
2006	Research Award, National Dong Hwa University
2005	Research Award, National Dong Hwa University
2001	University Teaching Excellence Award, National Dong Hwa University
2001	College Teaching Excellence Award, Department of Common Courses, National Dong Hwa University

### 【Research Publications】

14	Journal papers (including 2 A&HCI & ASSCI; 2 TSSCI & THCI CORE; 4 THCI)
4	Published books (Single author);
21	Published book chapters;
19	International research conference papers

### 【Selected Publications - English】

- Wan, Y. Y.** (2011). Teaching Indigenous art: From myths to visual of human. In S. K. Chung (Ed.) *Teaching Asian Art: Content, Context, and Pedagogy*. Reston, VA: National Art Education Association, USA. In press.
- Wan, Y.-Y.** (2010). Exhibiting Art: Contemporary Indigenous Art in Formosa Taiwan. PAA's Xth International Symposium. Rarotonga: Cook Islands. August 9-11.
- Wan, Y.-Y.** (2008a). Village classroom: A cross-cultural teaching and learning: Partnership on Indigenous Art. *Electronic Proceeding of the 32<sup>nd</sup> InSEA World Congress/Research Conference*. Osaka: Japan. August 5-8.
- Wan, Y.-Y.** (2008b). Value within Texts: Snake Myths and Art of Paiwan Indigenous People. Paper presentation. 2nd Conference on Cultural & Social Anthropology of East Asia, Palacký University, Olomouc, Czech Republic, March 28th 2008.
- Wan, Y.-Y.** (2007). Living Art in Tradition: Formosa Indigenous Art. Paper presentation. PAA's IXth International Symposium, Paris, July 5-7.
- Wan, Y.-Y.** (2006). Changing Eternity: Dialogues between Indigenous Art and New Technology. Paper presentation. The InSEA (International Society of Education Through Art), International Congress, Research Conference, Viseu, Portugal, March 1-5
- Wan, Y.-Y.** (2005). Patterning as Aesthetic Code: Visual Analysis on Paiwan Indigenous Art in Taiwan. In Walis Wu (Ed.) (2005) *Sharing the Sun and Love from the Sky: The Exchange of the Cultural Creative Indigenous Peoples Invitation Papers* (pp. 81-96). Chung-Li: Chung-Yuan University.
- Wan, Y.-Y.** (2004). Aesthetic code within patterns: Visual construction and expression of Indigenous art in Taiwan. A paper presentation for the InSEA (International Society of Education Through Art), International Congress, Research Conference, Turkey, Istanbul, July 1- 6.
- Irwin, R.\*, Rogers, T. & **Wan, Y.-Y.** (1999). Making connections through cultural memory, cultural performance, and cultural translation. *Studies in Art Education*, Spring, 40(3), 198-212. U.S.A. ( **A&HCI** 、 **SSCI** 、 **Education Index** )
- Irwin, R., Rogers, T. & **Wan, Y.-Y.** (1998a). Reclamation, reconciliation, and reconstruction: Art practices of contemporary Aboriginal artists from Canada, Australia, and Taiwan. *Journal of Multicultural and Cross-cultural Studies in Art Education*, Fall, 16, 61-72. USA.
- Irwin, R., Rogers, T. & **Wan, Y.-Y.** (1998b). Life stories of Aboriginal Artists from Canada, Australia, and Taiwan. *Journal of Multicultural and Cross-cultural Studies in Art Education*,

Fall, 16, 77-91. USA.

Irwin, R., Rogers, T. & **Wan, Y. - Y.** (1997). Belonging to the land: Understanding aboriginal art and culture. *Journal of Art and Design Education*. 16(3), 315-318. England. ( **A&HCI** 、 **SSCI** 、 **Education Index** )